

Ship's Log



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Treasurer George Fehér

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Webmaster Phillip Schuster. Contact Sec/Ed

Meetings

are typically held at 7:00 p.m. on the fourth Tuesday of each month except December.

Location

is the lower level of Trinity Lutheran Church, 411-5th St. N., St. Petersburg. From I-275, Exit at I-375 East to second exit (4th Ave. N.). Proceed to traffic light at 5th St. N., turning left. Church is on right. Parking is to the left of the church.

Objectives

This Society is an organization of model builders, historians and artists who encourage the construction of nautical models, creation of marine art, and research in maritime history, at every level of expertise, through the exchange of ideas and presentations.

Membership

There is no charge to attend meetings, and all interested parties are invited. Dues are \$12. (this year), annually, payable by the May meeting.

Presentations

Members and guests are encouraged to bring in projects past and current, plans, modeling problems or maritime-related items of interest for discussion, or inclusion in the Ship's Log.

Next Meeting
Tuesday, Sept. 23, 7:00 p.m.

TampaBayShipModelSociety

A PARTNER OF THE FLORIDA MARITIME MUSEUM AT CORTEZ

Meeting of August 26, 2014

tbsms.org

The regular meeting was called to order by **Skipper Brut**, who announced the upcoming IPMS Conference in Orlando in September. www.ipmsorlando.com/modelpalooza.html The site says: "The show team is constantly working to improve Modelpalooza. Here are some of our improvements this year. 2014's show will be three days of modeling pleasure - Friday, Sept. 19th, Saturday the 20th and Sunday the 21st, 2014. In addition to Advance On-line Registration, day-of-show Entry Registration for attendees will be open on Friday night from 7-9pm and Saturday morning from 9-12pm. For your convenience, we now accept credit/debit card payments for attendees and vendors. This year we will offer three free seminars for all attendees to improve your modeling skills."

MODELPALOOZA is now in a larger venue - THE INTERNATIONAL PALMS RESORT AND CONFERENCE CENTER is just a mile away from last year's show. This resort offers two restaurants, a pool-side bar, a 24 hour fitness center and free shuttle service to Disney. We now offer 90 vending tables! Vendors - get yours now for the prime locations."

Our **Treasurer, George Fehér** announced stability in our \$\$ numbers.

Howard Howe announced that he is attending the Bay Area Electric Boaters split-off meetings at shelter #2 on the 1st and 3rd Saturdays of each month, at 1100 to around 1400, Lake Seminole Park, off of Park Blvd., Pinellas County.

Barry Reese announced that he had some catalogs and model magazines for the taking.



Charles Blume's RC sailing schooner. See next page.



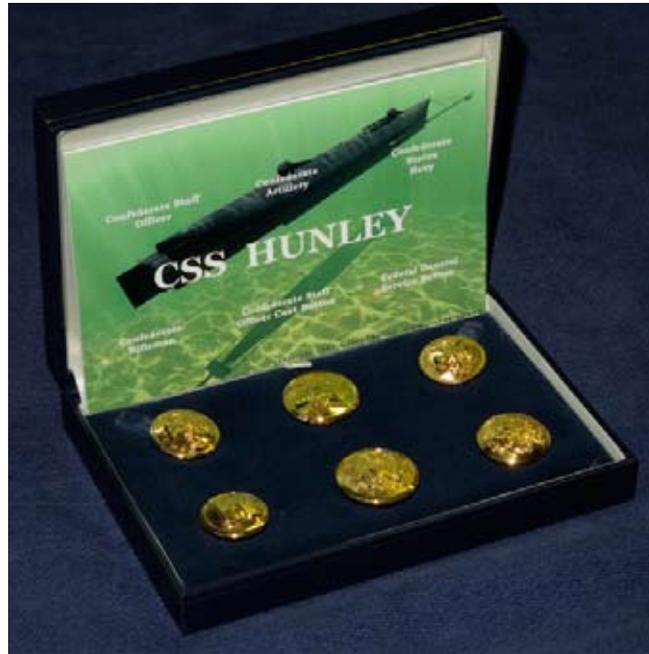
The club welcomed visitor **Bob Hill** of Lutz (north of Tampa to outlanders) who confessed to having a new "toy," a laser cutter/engraver he is learning his way around. He has used a 3D router in the past. Bob joined this evening and we look forward to seeing some of his model work.

Tim Roberts asked if the club was still storing **Jack Kitzerow's** wood sample boards. To those who don't recognize the name, Jack was an early, perhaps founding member and was known nationally for his devotion to searching out, studying and publishing his findings on various woods for model-making applications. The answer is; Yes, and the boards were exhumed for display. The titles were Photostats and the silver process had discolored, but still legible.

Show & Tell

Charlie Blume brought a handsome planked up schooner temporarily down-rigged for transport (a major advantage of RC vessels). He says she sails well with no keel extension, standing up to her sails well. He says she needs a new paint job but she looks good as is. The access hatch has a dinghy mounted, that serves as a handle! Look at <http://www.pondyachts.net/picturegallery1.html> and see Lucky Star, a similar schooner, or maybe the same one, sailing, on YouTube.

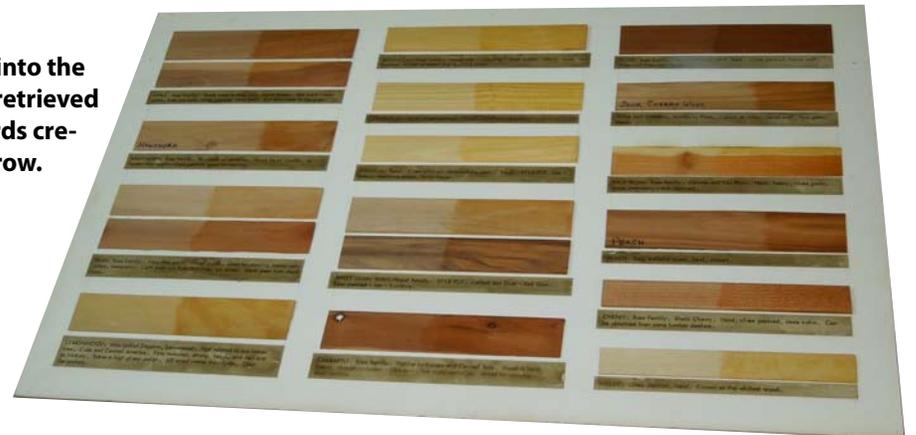
Skipper Brut showed off his buttons. In this case, a case of button replicas from the uniforms of those lost in the Hunley tragedy. The collection was a buy at \$5. Ed went on to describe the *Hunley* museum and preservation in Charleston, SC., where one display has reconstructed the faces of some of the unfortunate crew from the skulls and known photos. This venue and Charleston's many other attractions, maritime and cultural make it a good destination, Ed suggests.



Ed Brut has sample replicas of uniform buttons from the crew of the *CSS Hunley*.



Tim Roberts went into the club archives and retrieved wood sample boards created by **Jack Kitzerow**.





I, Sec/Ed displayed the finally finished Gulf Coast Scow Schooner and Helping Hands clip, foam and PREAC.

What did I learn from this model? ...that I don't want to rig such a small boat again. That small scales are doable and do take less space, but there is a different solution to that space problem, and that is what I call the "rigged half;" a half model with sails and such, in a shallow case. It can be wall hung, is far tougher for withstanding shipping or even local transit, and the case even more so, with only a single pane. In modeling, you don't have to deal with making both sides exactly alike, and as in drawing, there is no great advantage in creating two sides of an essentially symmetrical object. I. has spoken.

Beyond that, while I was not seeking a commission, the little scow appears to have turned one up, from the Port Aransas MM, barely in the U.S., about 900 miles absolutely due West of Tampa, near to Corpus Christi. They are building a full size (37.6') boat and would like a model to help raise funds. In the interests of education and maintaining interest in Gulf vessels, I made them an offer they could not refuse, based on the rigged half style described above. Size is still under consideration.

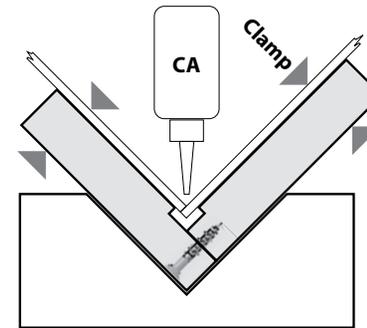
Regarding the PREAC saw, I polled and learned to my mild surprise, that no other members at the meeting owned one. Granted it is small and underpowered, but it is precise. I have just overcome the first problem by re-powering with a kit from Bob Prezioso/ "SHIP AHOY MODELS & MINIATURES" in Massachusetts., going from 1/8 to 1/3 hp. I can no longer stall the blade with my thumb, so I will be extra careful. Bob is a machinist by trade and extraordinary CHRIS CRAFT RC model specialist. With the usual "all due respect" caveats about RC not always being devoted to precise historical detail, Bob IS. When he says miniatures he means it. His models are like, "Honey, who shrunk my boat?"

The instructions are simple and clear, and the kit is simple and complete. The kit is \$100 + S&H of \$20. The actual shipping cost was \$22.08 to reach Tampa, so that is more than fair. Bob Prezioso, 39 Pearl Rd, Saugus, MA 01906. 781-231-0212 (after 6pm).

The HELPING HANDS device is a slightly crude magnifier-on-a-base with alligator clips, bought at HARBOR FREIGHT. It has some sharp edges but is otherwise as good as it's competitors and I got it for \$2.99! As its advertising is as ubiquitous as GEICO, the company seems to be doing something right.



Jig for Bonding Acrylic Panels



Irwin Schuster created this jig to help assemble the acrylic panels for a small case.



"Helping Hands" from HARBOR FREIGHT for a sale price of \$2.99. Among the many packaging warnings are; wear safety goggles and do not use under direct sunlight, although that may be a handy way to solder, without the fuss of an iron or gun.



Repowered PREAC saw; 1/8 to 1/3hp.

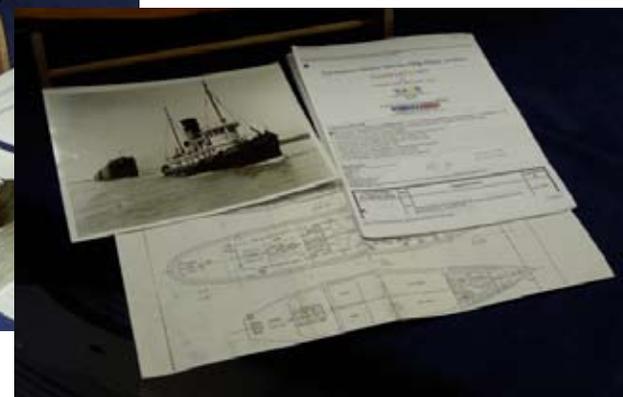


Howard Howe has progressed on his RC Tug, *Buttercup*, with styrene rub rails in place and ledges for the deck, with deck temporarily clamped in place with Universal Household Spring Clips aka. clothes pins. The hull is FG, 1/48 of a 1919 Great Lakes vessel series of seven. The hull was offered by **Emory Massman**.



Howard Howe's RC Tug Buttercup, a 1919 Great Lakes vessel

Chuck LaFave showed a model of HMS *Victory*, in plastic, from about 2000 that he had started to rig back then, but his fervor has subsided. He is now considering stump masts. I believe it is the HELLER. 1:100. These things do get big when fully rigged, and require some commitment, too.



Chuck LaFave is challenged to rig (or not), the HMS Victory.





Roman Barzana, early member but rare visitor, brought in a very sophisticated fretsaw he bought recently. It has a 6" square table, that angles 45° each way. It slips into a jeweler's standard dovetail mount, and uses blades down to twice the thickness of a human hair, although they do NOT recommend those for woodworking. This is a beautiful tool. The manufacturer is named KNEW CONCEPTS, and not surprisingly issues a "Knewsletter." <<http://knew-concepts.com>>

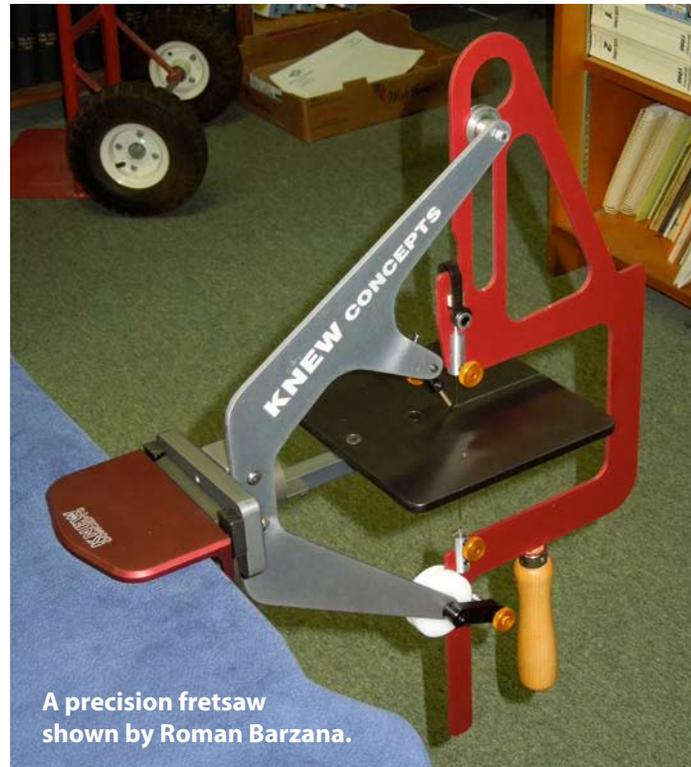
Steve McMurtry is decking his *Charles W. Morgan* and has made a study of aging wood for that application. He used vinegar and steel wool diluted in varying degrees. He used these solutions on basswood and white maple.

Phil Stager brought in a few books, one on the *Eastland* tragedy, and another on the U.S. Coast Guard vessels up until 1935. The third was on Civil War gunboats. The oldest Phil served on (C.G., not C.W.) was built or launched in 1936.

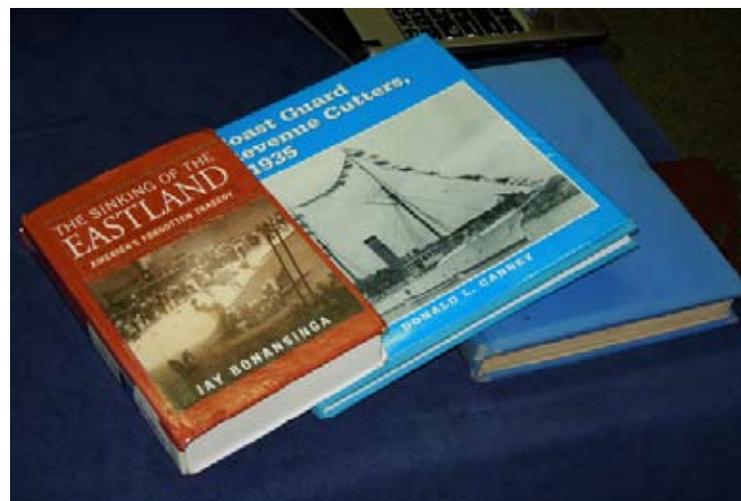
Wikipedia: The *SS Eastland* was a passenger ship based in Chicago and used for tours. On July 24, 1915 the ship rolled over while tied to a dock in the Chicago River. A total of 844 passengers and crew were killed in what was to become the largest loss of life disaster from a single shipwreck on the Great Lakes.

Following the disaster, the *Eastland* was salvaged and sold to the United States Navy. After restorations and modifications the *Eastland* was designated as a gunboat and renamed the *USS Wilmette*. She was used primarily as a training vessel on the Great Lakes and was scrapped following World War II.

Phil Stager's recent web acquisitions.

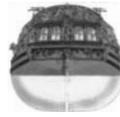


A precision fretsaw shown by Roman Barzana.



Steve McMurtry has been experimenting with aging deck planking.

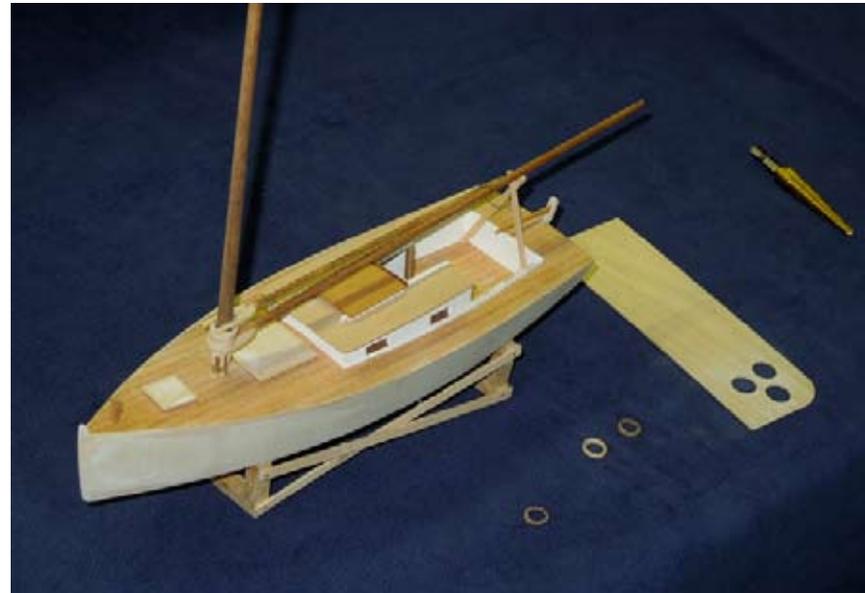
For a great film from the U.S. Navy, ca. 1915, look for this, or search for "The National Film Preservation Foundation; U.S. Navy of 1915" <http://www.filmpreservation.org/preserved-films/screening-room/u-s-navy-documentary-1915>



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AN AFFILIATE OF THE FLORIDA MARITIME MUSEUM AT CORTEZ

Guy Hancock has been making mast hoops for his Flat-tie sloop, originally trying paper and moving on to plane shavings, of pine. He showed a wooden jig made by using a step-drill in plywood, to control sanding the cut-off bands to a uniform depth. That part worked well, but Guy intends to continue to experiment to get a more realistic outcome... which is what the game is all about.



Guy Hancock is experimenting with mast hoops, last using shavings as described in various modeling instruction books.

Who asked about the *Constitution's* bottom? It is reported that she is going into the adjacent drydock after this summer and will not be available for on-board visits again until 2018:

CHARLESTOWN, Mass. (NNS) -- USS Constitution and her crew are scheduled to shift to summer hours of operation, April 1.

'Old Ironsides' will be open for tours to the general public, free of charge, Tuesday through Sunday from 10 a.m. to 6 p.m. April 1 through Sept. 30.

This will be the final summer visitors can tour Constitution at her berth in Charlestown Navy Yard until 2018, as the ship will enter dry dock (also located in Charlestown Navy Yard) in early 2015 for scheduled restoration work.

http://www.navy.mil/submit/display.asp?story_id=80002

"Irwin, I photographed this boat on the Willamette River in Portland, Oregon last summer. I think it is a WWII LCI(L), like the model built by Charles Cooper shown in your newsletter. I didn't know what it was until I saw the newsletter photos. My brother says it's a WWII boat they are restoring but lack funds." – John Pocius

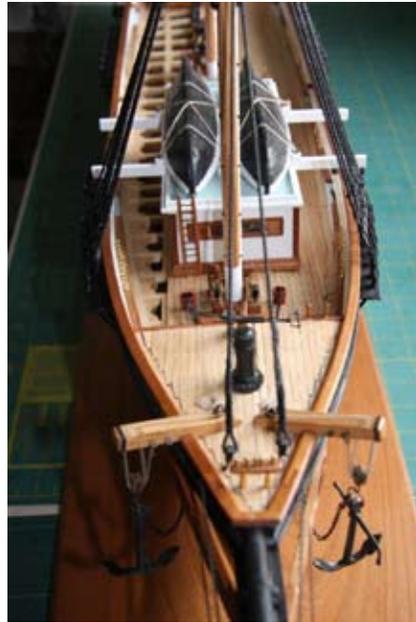


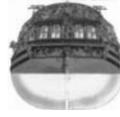


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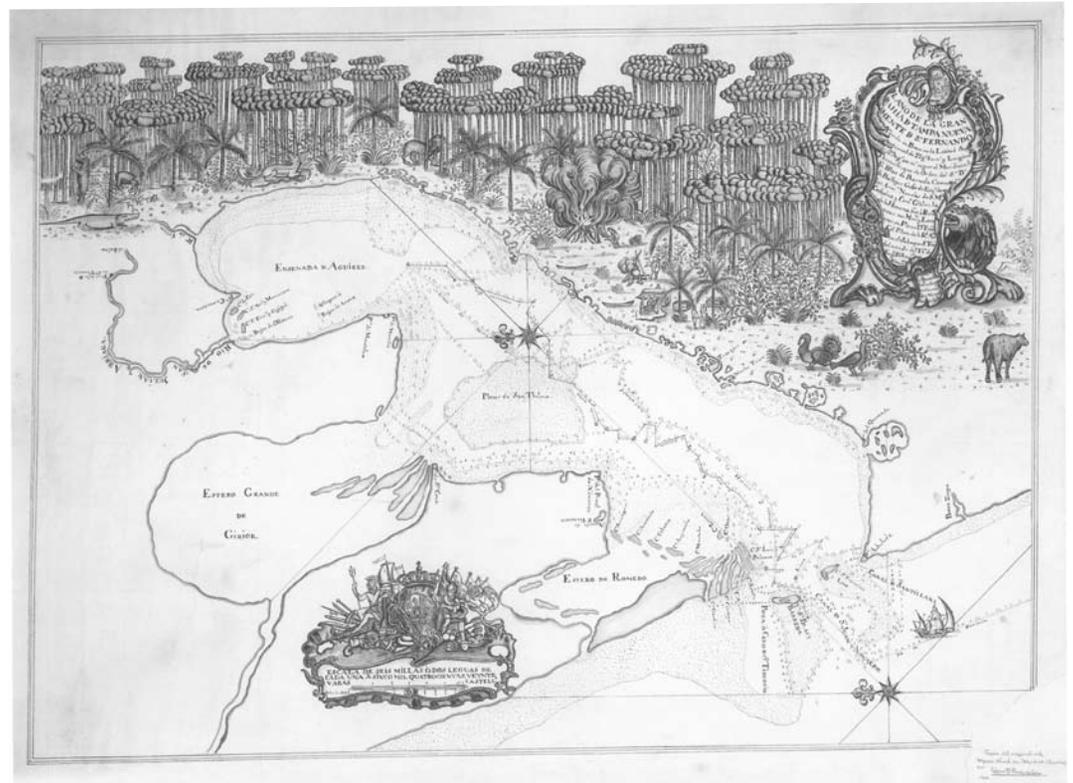
AN AFFILIATE OF THE FLORIDA MARITIME MUSEUM AT CORTEZ

George Fehér visited **Art Ortner** and took a series of photos on the current state of Clipper, *Sunny South*. George edited these, and more, in to a presentation and showed them on his laptop.





This is the work of Gus Agustin, a modeler we hope will become a member when he moves south one of these days. This particular sample, *Royal William*, is 4-6 times as large as Gus' usual projects.



This is a very early, perhaps the earliest, map of Tampa Bay, with North to the left, from Don Francisco María Celi's 1757 Expedition to Tampa Bay.

Still not a member?

Our new 80-page Journal has more model ship articles than ever!

The annual cost of membership remains at \$38 US, and \$50 for all other countries. Visit our website at www.theNRG.org for more information.



THE NAUTICAL RESEARCH GUILD
"Advancing Ship Modeling Through Research"

