

Ship's Log



President Ed Brut

1516 Arizona Ave. Dr., St. Petersburg FL 33703 727
522-5724 dttsa1@msn.com

Secty/Newsletter Editor Irwin Schuster

8503 Portage Ave. Tampa, FL 33647-1707
813 866-1442 irwin.schuster@verizon.net

Treasurer George Fehér

8675 15th Lane No. St. Petersburg, FL 33702

Webmaster Phillip Schuster. Contact Sec/Ed

Meetings

are typically held at 7:00 p.m. on the fourth
Tuesday of each month except December (none).

Location

is the lower level of Trinity Lutheran Church,
411-5th St. N., St. Petersburg. From I-275, Exit at
I-375 East to second exit (4th Ave. N.). Proceed to
traffic light at 5th St. N., turning left. Church is on
right. Parking is to the left of the church.

Objectives

This Society is an organization of model builders,
historians and artists who encourage the con-
struction of nautical models, creation of marine
art, and research in maritime history, at every level
of expertise, through the exchange of ideas and
presentations.

Membership

There is no charge to attend meetings, and all
interested parties are invited. Annual dues are
\$12. payable in **January**.

Presentations

Members and guests are encouraged to bring in
projects past and current, plans, modeling prob-
lems or maritime-related items of interest for dis-
cussion, or inclusion in the Ship's Log.

Next Meeting
Tuesday, Oct. 27, 7:00 p.m.

SUBLIMINAL MESSAGE: YOU want to be our society president.

Tampa Bay Ship Model Society

A PARTNER OF THE FLORIDA MARITIME MUSEUM AT CORTEZ

Meeting of Sept. 22, 2015

tbsms.org

The meeting was called to order by **Skipper Brut** with a good
showing of 18 members, given that the return-to-sunshine
migration is not complete as yet.

There being no old or new business other than the ongoing
request for volunteers or nominations for the leadership of our

organization, the Skipper spoke on the recent IPMS Model-
palooza in Orlando. He reported about 400 models with many
maritime subjects on display, and up to 60 vendors. Ed had a
digital projection of his photos of the function, running
through the meeting.

SUBLIMINAL MESSAGE: YOU want to be our society president.



After our meetings, members (who obviously
favor shorts) discuss projects past and future,
maritime history, ailments and travel.

SUBLIMINAL MESSAGE: YOU want to be our society president.



Show & Tell

Jerry Hughes has been working on the PANART-MANTUA (#736), Open Cruiser Yacht, *Bruma*, at 1/43-1/45. *Bruma* represents a converted, ocean-going fishing boat. The kit is a wooden, plank-on-frame/bulkhead model suitable for RC. Jerry is completing her as a display only. It is double planked of lime-wood, and Jerry has done a beautiful job on the deck, much of it scratch. He said the plans advised to complete the deck before the hull is finished. Model is 860mm = 2.82' = ~124' for the original vessel (if there was one).



Jerry Hughes works at breakneck pace, yet precisely. He has scratch-built most of the deck on his PANART-MANTUA kit of a fisherman converted to a yacht.

Norm Jacobs brought a wood-burning train, The *William Mason* #25 of 1859, SCRATCH BUILT at 1/32. Drawings, he reports, obtained from B&O, are minimalist. The engine still exists and can be visited at the B&O Museum. The engine's claim to fame is that it conveyed President Lincoln to his first inauguration. Norm says the wheels were a major challenge, but the cowcatcher, of soldered brass rod, is jeweler-watchmaker quality and most impressive to your Sec/Ed. Norm believes he is about 70% done. Stay tuned!



Norm Jacobs is going with steel wheels for the time being. He used a pencil torch to silver-solder fine brass wire rails and cowcatcher.

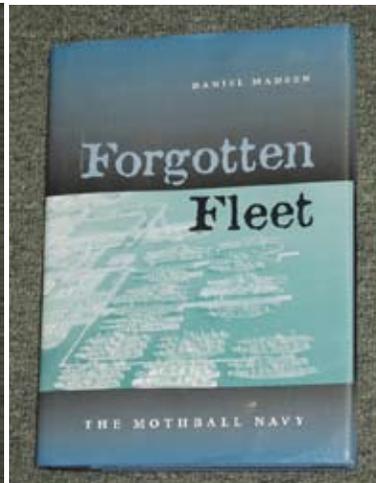
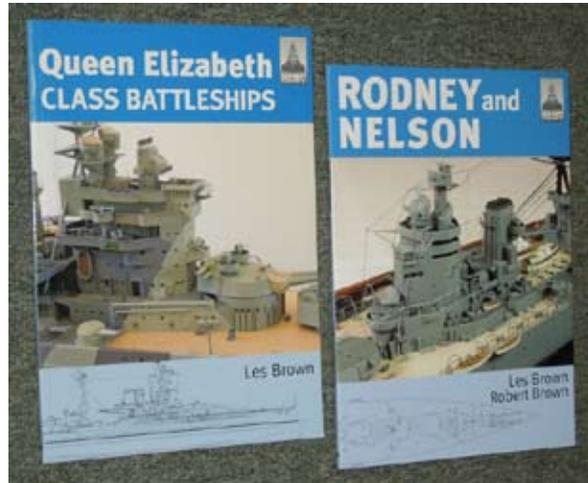
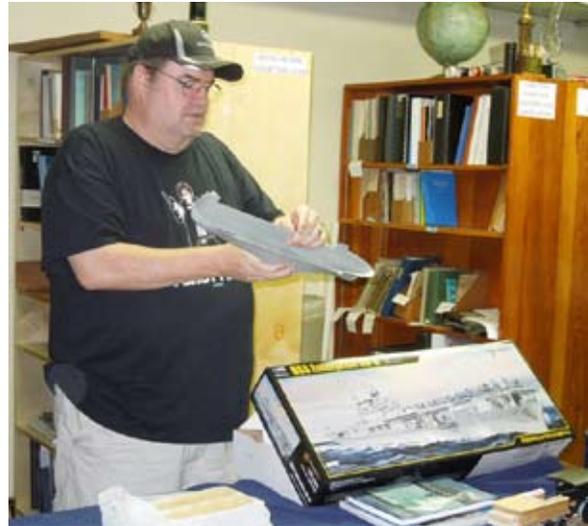




Mike Hanson displayed a just-released, 1/350 plastic kit of USS *Enterprise* CV-6 by MERIT. Per the SPRUE BROTHERS: "Big E, USS *Enterprise* was the second in (sic) the *Yorktown* Class Aircraft Carrier. Construction commenced in 1934 and officially launched in 1936. She entered service in 1938. CV-6 is one of the most sorted (sic) after WWII Aircraft Carrier Model and it is the first time presentation in 1/350 scale with correct hull shape, Command Island and Anti Aircraft Guns Placement for Battle of Santa Cruz Island, 1942 Rig."

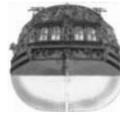
Features claimed:

- All New Island with Correct Research
- Full Hanger Deck Detail
- Single Piece Hull with plating detail
- Full Color Painting Guide
- Length: 720.3mm, Beam: 101mm
- U.S. Navy Planes x 3 Types
- 31 Injection Molded Sprues
- Carefully Researched by a panel of Modelers
- Model in Battle of Santa Cruz Island 1942 fit.
- All New AA Guns Placements
- Photo-etched Detail Sheet x 5
- Positional Elevators
- Decal Sheet
- Metal Chain for Anchors



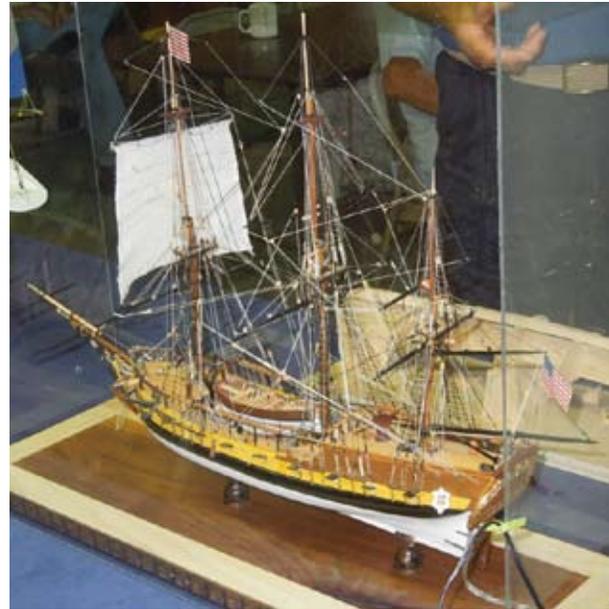
Mike has not looked it over closely, but says there are a "lot of" planes, but likely not enough for a full complement. he also brought a half-dozen books: *Queen Elizabeth Class*; *Rodney & Nelson*; *Keystone Battlewagon PA BB-38*; *Free State Battlewagon -MD BB-46*; and *Mountaineer Battlewagon WV BB-48*. And, *Forgotten Fleet - The Mothball Navy*.

Just one of Mike Hanson's interest's is the steel navy.

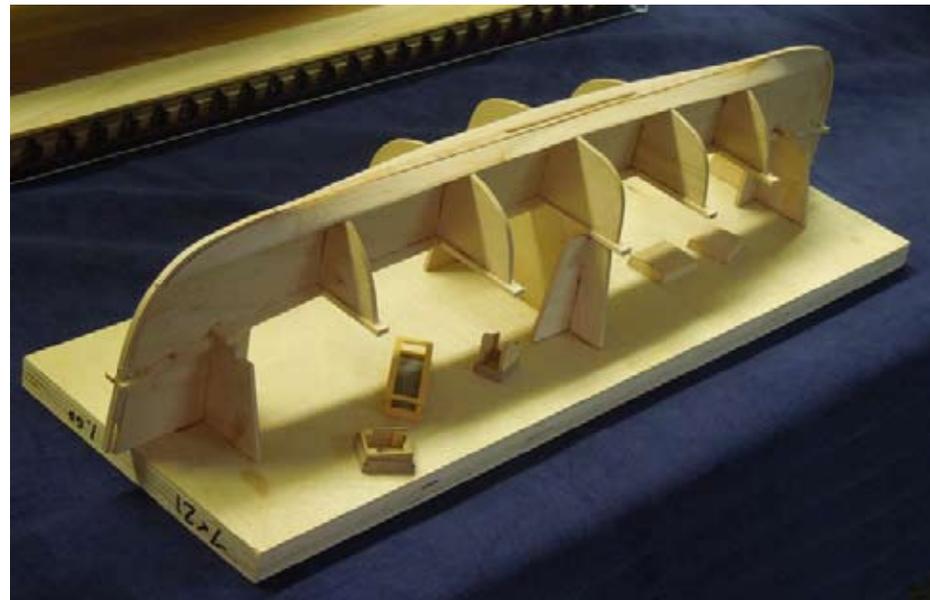
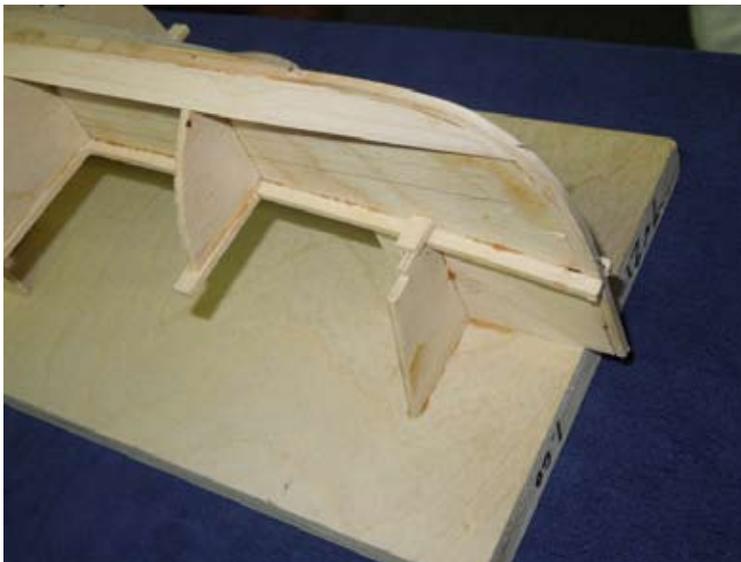


Keith Van Husen started his second *Rattlesnake* around 1985 but has now finished it, with lights and all, since moving here from Detroit late last year. This one is a 1/64 MODEL SHIPWAYS version. He has rigged one sail, but is not enthusiastic about the rest. The case base is elegant.

Keith Van Husen has finished a very old Rattlesnake kit.



Steve McMurtry has returned his whaleboat with planking started. He is using hard maple sanded to thickness on the modified power center shown in last month's ShLog. He is looking forward to taking a whole lot of photos of *Chas. W. Morgan* while attending the NRG conference in Oct. The plans he has simply do not provide sufficient detail to suit his goals.



Steve Mc Murtry's whaleboat, while stalling for time before intensely photographing the *Chas. W. Morgan* at the Mystic NRG Conference.



Chuck LaFave obtained the hull of a *Victoria* Class RC sailing sloop, popular in Canada, and has rigged it out using carbon fiber arrows for spars, as advised on the www. Sails are purchased from WALRUS SAILS (whaddaya bet the owner has a big mustache?), and boom vang from VICTOR MODELS. The hull is 30.25" and uses a two-channel radio. American Model Yachting Association describes the class thusly:

"The *Victoria One Design* is a simple, affordable, sailboat manufactured by the THUNDER TIGER MODEL COMPANY, and distributed world wide. The kit's low cost (about \$110 for the kit, \$200 to perhaps \$400 ready to race), ease of assembly, and good sailing characteristics make it a great first yacht, while remaining fun to sail and race for old hands as well. It is easy to transport, fully rigged, in the smallest of cars. The emphasis of the *Victoria* is on SIMPLICITY and FUN, and to these ends check out the *Victoria Class* Information Center for the latest building, tuning, and sailing tips, along with other interesting and useful information about the boat."

"The Class is vigorously supported by its members. Upwards of 20 regattas are typically held in all Regions across the country (U.S.), per year, some with well over 30 skippers participating."

Barry Reese displayed the BILLING Trawler, the plans of which were shown in last month's ShLog. As it is not waterproofed inside, it was not likely built for the water. Wise old heads allowed that the deck houses could probably be removed for repair and detailing, as the adhesive appeared to be brittle.



Chuck LaFave reconditioned and rigged a *Victoria One Design* RC pond yacht.

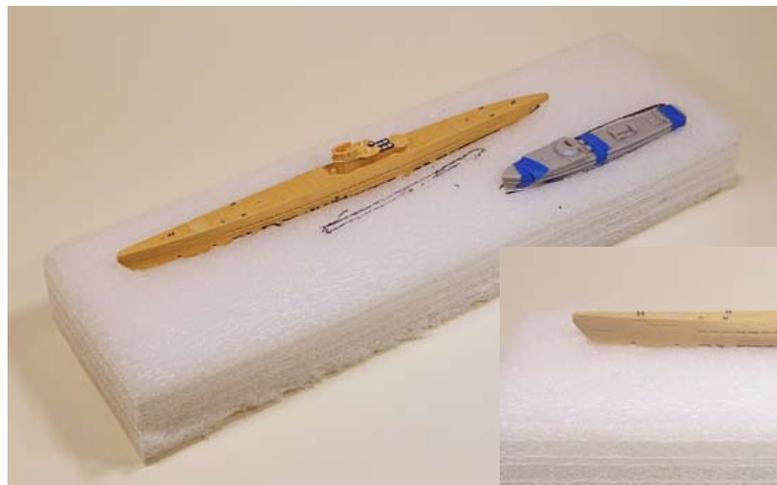


Barry Reese referees a TUG of war over his Billing model.



George Fehér is studying the options for a small diorama of a couple of little resin models. He has a dioramic dilemma.

"Should I have both boats (German sub (Type) IX and Schnellboot S-100) in the same diorama, or separate by themselves? Both boats will be sunk to their waterlines. The diorama would be about 14" long x 6" wide. The sub is 8" long and the Schnellboot is 4" long. Having both in the same diorama gives them a sense of proportion, but two subjects can distract the viewer. I'm also trying to save on build time and the cost for two cases." George will welcome your comments, but will not be bound by any.



George Fehér is doing the ground (water)-work for a future diorama featuring WW II German vessels. Photos, by George.



Paul Anderson has by now returned from "Down East" and sent an obligatory shot of a lobster boat on Casco Bay (see page 8), and another of a morose model of a shipbreaking scene, seen in the Peabody Essex Museum in Salem, MA. Peter Hutton is the researcher, and a Google search easily turns up information on the man, but little on the model: *"For the first time in PEM's history, a highly detailed model depicting the ship-breaking of an industrial tanker has been created. Commissioned specifically for this exhibition, it may be the only such model of its kind in existence."* The site goes on to tell that it was created by **Michael Wall** of AMERICAN MARINE MODEL GALLERY of Gloucester, but the hands-on builder was Nader Taheri. Other than on AMMG site, Mr. Taheri is invisible.

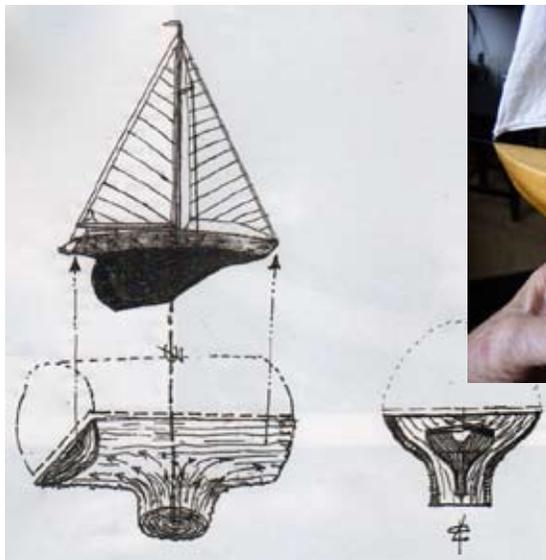
Paul Anderson found an unusual (perhaps unique), shipbreaking scene at the Peabody-Essex Museum in Salem, MA. Pauls' photo below. PEM's photo at right.





Byron Rosenbaum reports from Miami: "Carved by eye in 2004 for grandson Max, who is now a licensed driver at 16. He returned it for repairs and to be reassigned to Will, the newest greatgrandson. This is a very successful free sailing pond boat that sails in a straight line regardless of wind conditions. A knock down does not stop her after the strong puff passes. EVA is her name after my Mom (1903 to 2000). Several (5) of these tiny pond models have been carved starting in 1995. Each was made as a gift to be sailed by a grandchild. Re-rigged they are now being passed down to my great grandchildren. No two are alike. Each is a unique shape carved by eye. EVA is the last carved.

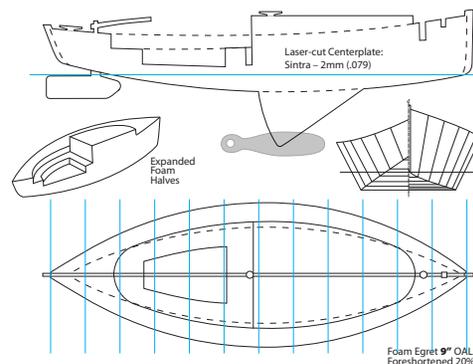
The solid orange wood hull was carved from a split log with a branch crotch where the keel was located. This sketch shows how the hull was carved from a log. The pattern of the wood grain radiates into the hull in a structural manner."



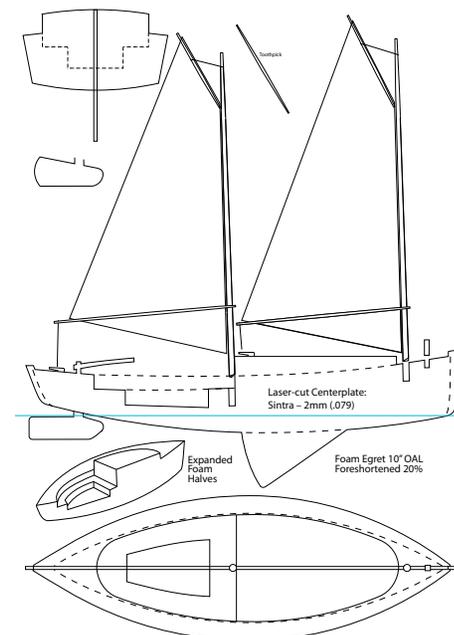
One of a series of Granddaddy pond boats by Byron Rosenbaum. Photos by Byron.

I., Sec/Ed returned with a project from a couple of months back, a proposed pond model kit based on Commodore Ralph Munroe's iconic *Egret*. The hull is foreshortened to 80% of length. Half hulls are intended to be sandwiched onto a laser-cut centerplate that forms the stems, CB, rudder and mast steps.

The patterns were carved of foam, sealed with latex wood filler and heavily painted. They have been coated with latex mold compound backed by Plaster-of-Paris. These will be used to mold expanding foam.



Pattern halves, center plate, latex molds and plaster-of-Paris mother support casting for *Egretish* pond kit. Cockpit has been cast overboard. By Sec/Ed.





Ship modeling Materials

At the upcoming meeting, Sec/Ed will have some donated materials in hand: kits, hulls, hull framing set-ups, wood stock, mostly basswood, and metal; brass and copper, about 67 plans, paints and whatnot, donated by **Mr. Harry Woodend** of Winter Haven who is retiring from the scale shipbuilding game. Harry wants the goods to go to folks who will put them to good use. There are also a few finished models in need of repair.

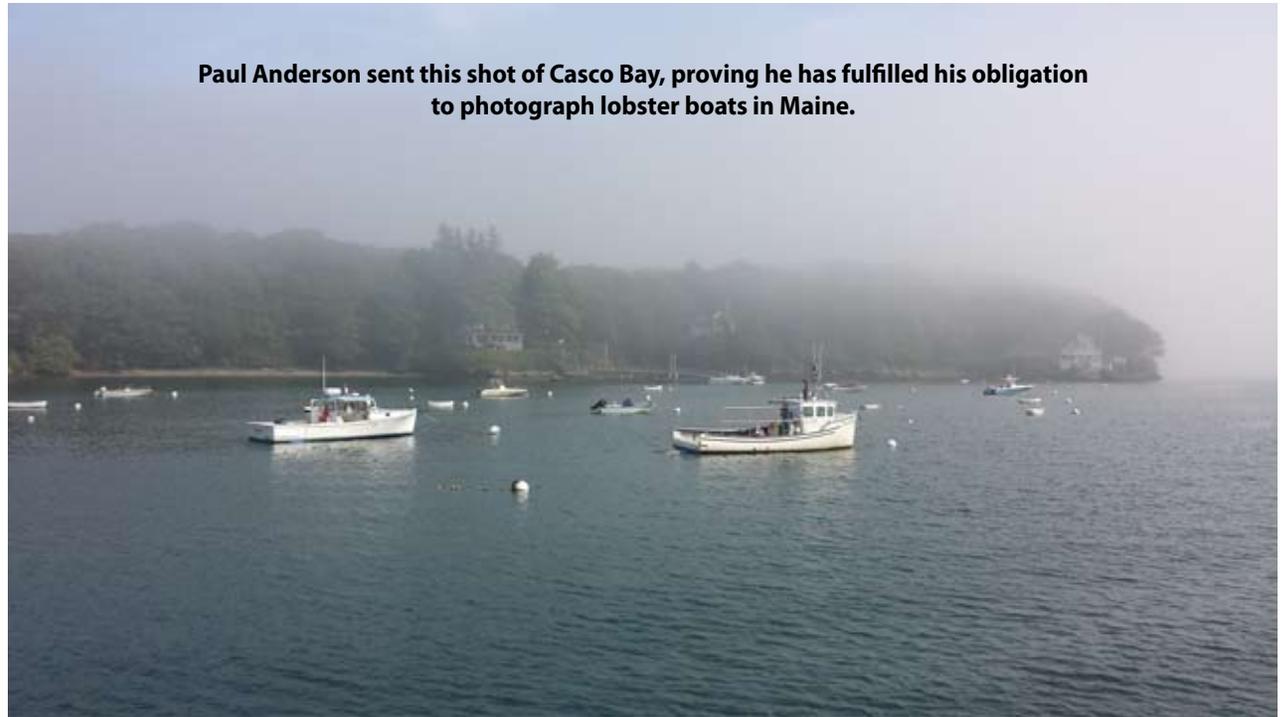
A Pair of MODEL SHIPWAYS Phantom Kits

Mr. David Scott of Englewood donated two *Phantom* kits which have been dibbled by **Kurt Harper** and **Chuck LaFave**.

SERMON: The single step absolutely required for the successful completion of every project, is to START. That applies to components, too. Plan, plan, plan, plan, plan, but get out in the shop and do *something!*

To arrive at a destination, you have to take the journey. Maybe I'm just not a good planner, but when I get going, things often take a different route. Say Amen.

Paul Anderson sent this shot of Casco Bay, proving he has fulfilled his obligation to photograph lobster boats in Maine.



CLASSIFIED

Got something you don't need or want? Or, something you need or just want? Tell me about it and I'll put it here.



SHIP QUEST

Is Your Model Ship in Need of Repair?
Are you Looking to Have a Model Ship Built?
"YOUR SHIP QUEST HAS ENDED"

Lawrence R. Sadler, Sr.

Master Scale Historic Model Ship Builder,
with over 50 years of experience.

9428 Sarazen Place, Palmetto, FL. 34221

Phone: 941-757-9750

Email: shipquest1945@yahoo.com

THE NAUTICAL RESEARCH GUILD

"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, *Nautical Research Journal*, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.

YEARLY
MEMBERSHIP
\$48.00 USA
\$60.00 Foreign



For more information contact us at www.thenrg.org