

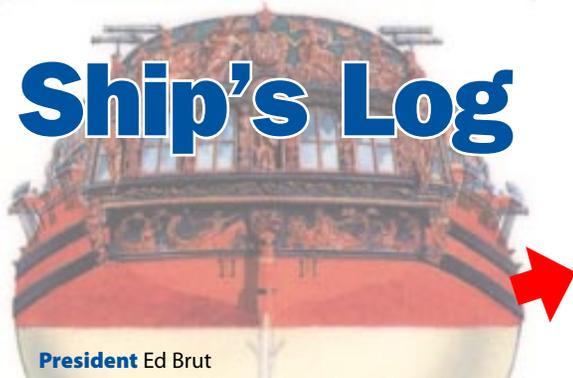
Ship's Log

TampaBayShipModelSociety

A PARTNER OF THE FLORIDA MARITIME MUSEUM AT CORTEZ
NON-Meeting of Oct. 27, 2015

tbsms.org

**SUBLIMINAL MESSAGE: YOU want to be our society president.
Last Chance!**



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Meetings

are typically held at 7:00 p.m. on the fourth
Tuesday of each month except December (none).

Location

is the lower level of Trinity Lutheran Church,
411-5th St. N., St. Petersburg. From I-275, Exit at
I-375 East to second exit (4th Ave. N.). Proceed to
traffic light at 5th St. N., turning left. Church is on
right. Parking is to the left of the church.

Objectives

This Society is an organization of model builders,
historians and artists who encourage the con-
struction of nautical models, creation of marine
art, and research in maritime history, at every level
of expertise, through the exchange of ideas and
presentations.

Membership

There is no charge to attend meetings, and all
interested parties are invited. Annual dues are
\$12. payable in **January**.

Presentations

Members and guests are encouraged to bring in
projects past and current, plans, modeling prob-
lems or maritime-related items of interest for dis-
cussion, or inclusion in the Ship's Log.

Next Meeting
Tuesday, Nov. 24, 7:00 p.m.

The meeting was NOT called to order by **Skipper Brut**
because it was cancelled, due to fumigation of the
building. Accordingly, this issue will be truncated.

To recap, for this meeting, Sec/Ed will bring about
67 plans, paints and whatnot, donated by **Mr. Harry
Woodend** of Winter Haven who is retiring from the
scale shipbuilding game. Harry wants the goods to go
to folks who will put them to good use. There are also a
few finished models in need of repair, and hulls waiting
to be finished and rigged.

Also, a Pair of MODEL SHIPWAYS Phantom Kits:

Mr. David Scott of Englewood donated two Model
Expo *Phantom* kits which have been dibbied by **Kurt
Harper** and **Chuck LaFave**.

**AND... I, Sec/Ed is going to change the rules on this
publication.** In order to allow for easier succession for
this office and to lighten my own load, I am going to
revert to more editing and less writing. In short, write
your own copy, and bring or send it for publication.

Essentially all appropriate material will be included,
edited as I deem necessary. Any successor can make his
own rules, and indeed, if anybody wants the job going
forward, you have only to speak up. I will spend as
much time as required to ensure an easy transition.

**Donated for our use by Mr Harry Woodend of
Winter Haven: Kits, models, hulls, wood, copper
and brass, paints, bulkhead set-ups, a pair of
glass cases and a collection of
small yacht and boat plans.
Much, much more than shown here.**





Ship's Log Tampa Bay Ship Model Society 2

A PARTNER OF THE FLORIDA MARITIME MUSEUM AT CORTEZ

Paul Anderson is getting back in the *Springer* R/C game, building a fresh hull and showing how many clamps are needed. He got it done and has also made a shanty boat to give his tugs a job.

To the right is the new display of Florida's only saltwater dugout artifact. The 1,100 year-old and its story are now open at the Weedon Island Cultural Center and Preserve off Gandy in St. Pete. **I., Sec/Ed** contributed a model to the interpretation a few years back.

Guy Hancock sent (laser) cutting edge news

Hi Irwin,
I encourage you to watch this really slick video about a desktop laser cutter with some pretty amazing software tools built in:
< <http://glowforge.com/> >

Also **Guy, on four Great Lakes Shipwrecks**

< <http://www.in.gov/dnr/lakemich/8526.htm> >



Paul Anderson has been laying off maritime models for a bit, but is now going for a *Springer*, and has a shanty-boat waiting to be pushed or towed.



Remains of the 1,100 year-old dugout exhibited at Weedon Island , and below, Sec/Ed's supportive diorama.





Dave Brown, long time ago member sends this:

< <http://gcaptain.com/noaa-confirms-shipwreck-is-lost-19th-century-us-coast-survey-steamer/#.VjroberRD8> >

NOAA: Shipwreck Confirmed as Lost 19th Century U.S. Coast Survey Steamer, *Robert J. Walker*

More than 153 years after it was lost in a violent collision at sea, government and university maritime archaeologists have identified the wreck of the ship *Robert J. Walker*, a steamer that served in the U.S. Coast Survey, a predecessor agency of NOAA.

The *Walker*, while now largely forgotten, served a vital role as a survey ship, charting the Gulf Coast, including Mobile Bay and the Florida Keys, in the decade before the Civil War. It also conducted early work plotting the movement of the Gulf Stream along the Atlantic Coast.

Twenty sailors died when the *Walker* sank in rough seas in the early morning hours of June 21, 1860, ten miles off Absecon Inlet on the New Jersey coast. The crew had finished its latest surveys in the Gulf of Mexico and was sailing to New York when the *Walker* was hit by a commercial schooner off New Jersey. The side-wheel steamer, carrying 66 crew members, sank within 30 minutes. The sinking was the largest single loss of life in the history of the Coast Survey and its successor agency, NOAA.

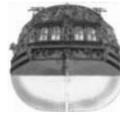


Charlie Blume denies that this is him, working at a WoodenBoat course, but the context suggests it's his memory, not his doppelganger.



And here, it is, done. Pretty darn nice art.

Here Byron Rosenbaum is carving, "We Are All in the Same Boat"



You've seen it on TV and wondered... will this stuff work as claimed? Your intrepid Sec/Ed cannot answer, but **Chuck LaFave** suggests you search for: Liquid Bonder by Bondic and decide for yourself. This is the liquid "plastic" that only hardens under UV light. The \$29 device contains 4 grams/mls of liquid, an applicator and a magic LED wand that freezes the stuff. For plastic, wood, FG, metal and fabric. Can be molded, milled, sanded, filed, polished and painted. Works under water. Maybe some one of you will buy and try, and report. Supposedly developed from dental materials and processes.



Not-a-Glue by Bondic.



This charmer is about 27-30" long, and found at a New England yard sale by intrepid buddy, The Jich Estano.



Bill French is building the shiny, 48" model of the commuter yacht, Aphrodite using Milton Thrasher's laser-cut frame set.



**THIS AREA LEFT BLANK, INTENTIONALLY,
TO SHOW WHAT THE SHLOG WILL LOOK
LIKE IF YOU DON'T CONTRIBUTE !**

CLASSIFIED

Got something you don't need or want? Or, something you need or just want? Tell me about it and I'll put it here.



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Annual membership includes our world renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.

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