

Ship's Log

Tampa Bay Ship Model Society

A PARTNER OF THE FLORIDA MARITIME MUSEUM AT CORTEZ

Meeting of May 26, 2015

tbsms.org

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Webmaster Phillip Schuster. Contact Sec/Ed

Meetings

are typically held at 7:00 p.m. on the fourth
Tuesday of each month except December (none).

Location

is the lower level of Trinity Lutheran Church,
411-5th St. N., St. Petersburg. From I-275, Exit at
I-375 East to second exit (4th Ave. N.). Proceed to
traffic light at 5th St. N., turning left. Church is on
right. Parking is to the left of the church.

Objectives

This Society is an organization of model builders,
historians and artists who encourage the con-
struction of nautical models, creation of marine
art, and research in maritime history, at every level
of expertise, through the exchange of ideas and
presentations.

Membership

There is no charge to attend meetings, and all
interested parties are invited. Dues are \$12. (this
year), annually, now payable in **January**.

Presentations

Members and guests are encouraged to bring in
projects past and current, plans, modeling prob-
lems or maritime-related items of interest for dis-
cussion, or inclusion in the Ship's Log.

Next Meeting
Tuesday, June 23, 7:00 p.m.

As he has done for some time now, and he should be com-
mended for his service, our commanding officer, **Skipper
Brut**, called the regular meeting to order. A few more than
the normal health issues and some summer travels thinned
the herd a bit. As we have a record membership, this will be
an exception, we hope.

The Skipper reviewed the recent IPMS'15 Regional show
and described the winners of the two award categories TB-
SMS sponsored:

Dioramas, Large Composition

Sponsored by the Tampa Bay Ship Model Society
Robert Marquinez – *Covering Fire*

Powered, 1/700 & Smaller

Sponsored by the Tampa Bay Ship Model Society
Allen Kamrad – *USS Hancock*

Our own **George Fehér** took third in that category. **CO Brut's
"Helm"** also garnered a third. Ed reported that about 300 mod-
els were displayed from about 85 modelers. Many attended
and were impressed with the vendors, too. See page 7.

Guy Hancock reporting on the idea of using meeting soft-
ware to allow distant members to attend the meeting digi-
tally, said that he could not maintain a connection through
the ethers, from our meeting room.

Charles Cooper is *reCooper-ating* from surgery and we all send
our best wishes to him. **Get well soon, Charlie!**

Howard Howe is doing similar, reports recovery but meds sug-
gest he not drive in time for this meeting. **You, Too, Howard!**

**Complete Golden
Gate diorama by
Byron Rosenbaum.
More photos of it
coming to its
conclusion on
page 6.**

Photo by Byron
Rosenbaum.

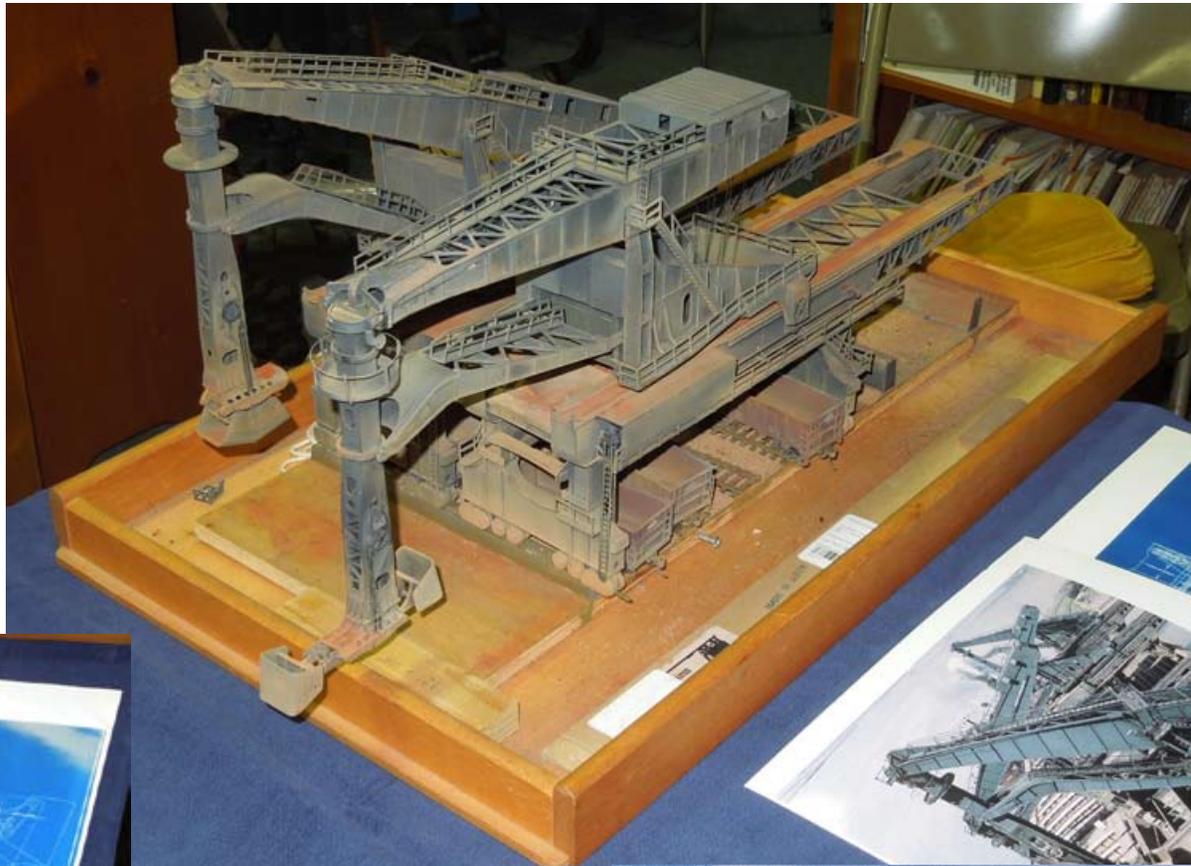




Show & Tell

Phil Stager displayed, side-by-side, 1918, HO scale Hulett Ore Unloaders used primarily on the Great Lakes. This is a (actually two) WALTHERS RR kit(s). The second, nearly complete is more detailed than his brother... way too macho a machine to carry a feminine pronoun. Phil says if you want to build one from scratch, contact Bowling Green State U. for plans.

Will the complete diorama have an ore carrier?



Any of us when little kids, who saw these at work, dwarfing the trains they serviced, would have carried the image for the rest of his life. At right, a real life Hulett Ore Unloader.

Photo from the www.



Move over *Titanic*, World's Largest Model?

A Battleship in Union Square, NYC 1917-1920
<http://mashable.com/2015/04/30/uss-recruit/>

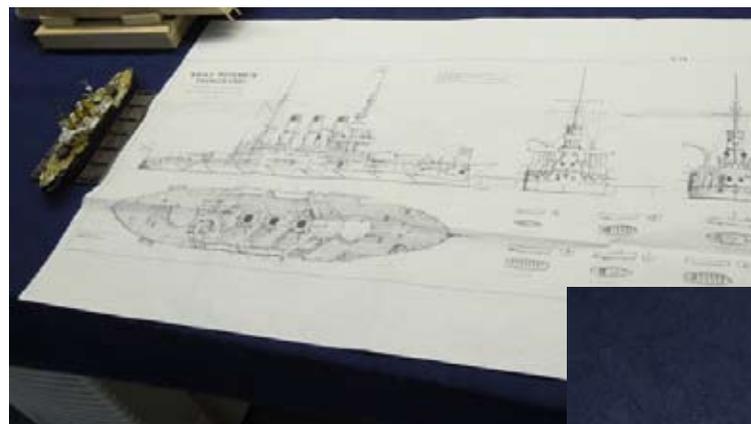


Steve McMurtry showed his coppering of his *Charlie W. Morgan* using copper tape with an acrylic adhesive. He burnished it with a white rubber eraser. Sec/Ed's is STAEDTLER/MARS-PLASTIC 526-50, Nürnberg • Made in Germany. Very likely older than your kids! Anyway, Steve has done a perfect job and plans, at some point, to use oils from alongside his nose, to treat it.

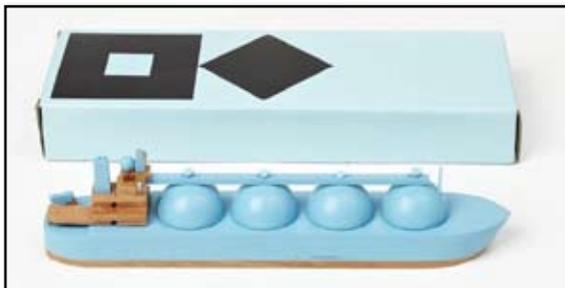


A handsome coppering job on *Charles W. Morgan*, by Steve McMurtry.

Barry Reese showed a *Potemkin* plastic build from a kit printed in Cyrillic. You are on your own for translation. Scale is unknown, but calculable if you are interested. Barry reported that TAUBMAN PLAN SERVICE carried drawings. *Potemkin* was active vs. Japan in a 1905 conflict. *Potemkin* was a "pre-dreadnought battleship built for the Imperial Russian Navy's Black Sea Fleet. The ship was made famous by the rebellion of the crew against their officers in June 1905 (during the Russian Revolution of 1905). It later came to be viewed as an initial step towards the Russian Revolution of 1917, and was the basis of Sergei Eisenstein's silent film *The Battleship Potemkin* (1925). She accidentally sank a Russian submarine in 1909 and was badly damaged when she ran aground in 1911. Not your luckiest ride on the waves!



Your toy boat may be worth more than you think!



papafxtrot/Wooden Boat
\$156.

Barry Reese hinted that he could actually read the instructions for this model of the early Russian battleship *Potemkin*.





Tim Roberts rose to speak on his venture and printed-out plans for a model of the 94'-6", 1803 Brig of War, *Argus*.

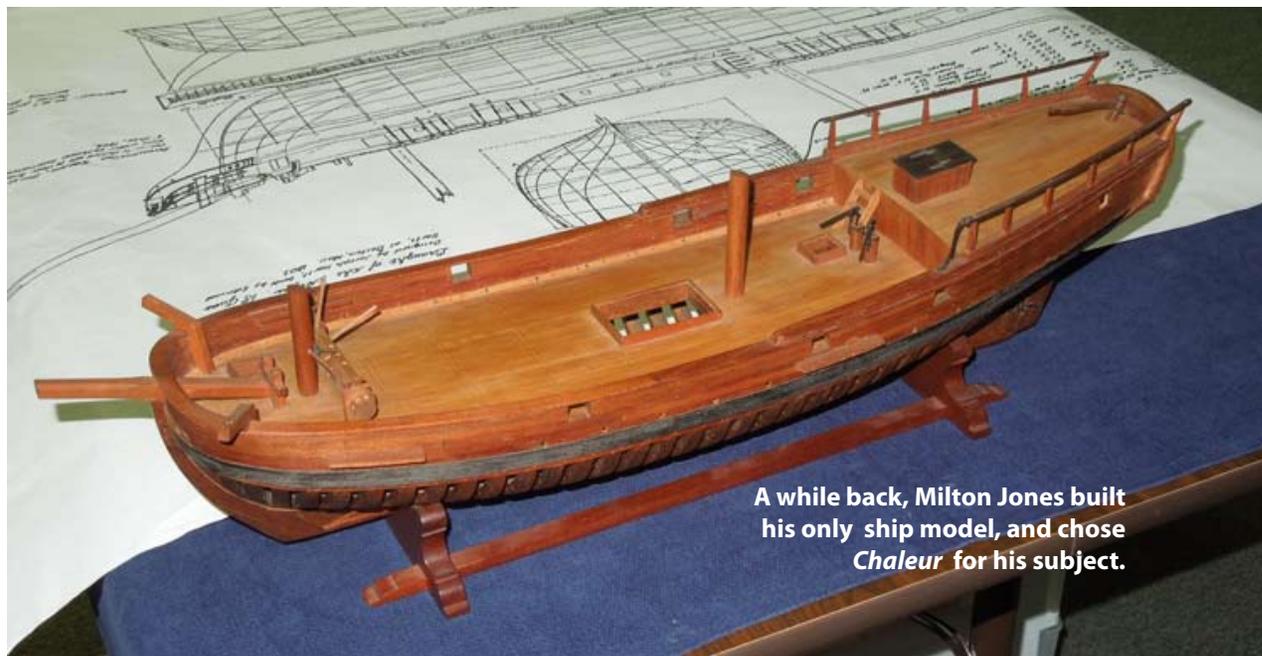
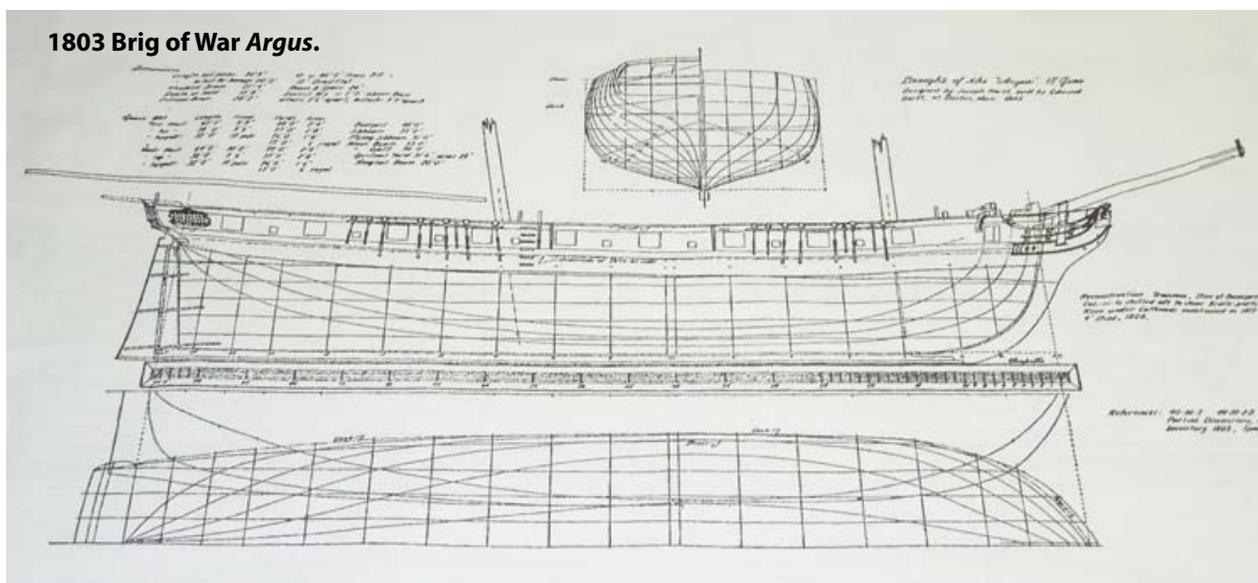
"The first USS *Argus*, originally named USS *Merimack* was a brig in the United States Navy commissioned in 1803. She enforced the Embargo Act of 1807 and fought in the first Barbary War taking part in the blockade of Tripoli and the capture of Durna, and the War of 1812. During the latter inflict (sic*), she had been audaciously raiding British merchant shipping in British home waters for a month, when the heavier British Cruiser-class [18-gun, two-mast] brig-sloop HMS *Pelican* intercepted her. After a sharp fight during which *Argus'* captain, Master Commander William Henry Allen was mortally wounded, *Argus* surrendered when the crew of the *Pelican* were (sic) about to board." Wiki.

*Okay, *Inflct* is a verb, but I'm not one to argue with WIKIPEDIA, which provides me with so much in easy research results.

Tim has to decide what scale to build and that may be determined to some degree by his 1st Mate. He brought plans printed out in two scales, giving a picture of what she looks like at 3/16 – 21", and 1/4 – 28". There is a household rule that speaks on one incoming = one outgoing – kinda like Sheldon's Roommate Agreement. Tim might not have read the fine print when he signed on.

Tim remarked on using the "Navy Board Technique" for framing described in the NRJ Spring 2015 Vol. 60 No. 1, Page 67, Right hand column under Fig. 5. This method involves using vertical "lifts" like slices of bread, shaping the outer hull which automatically bevels the frames when the slices are unglued. Then hollow inside shape.

He also returned a model of the 70' Brig of War *Chaleur*, built by our old member, **Milton Jones**. Milton was a very talented miniaturist, but only built this one, exquisite ship model.



A while back, Milton Jones built his only ship model, and chose *Chaleur* for his subject.



I, your intrepid **Sec/Ed**, brought a new project featuring a 9-inch version of Commodore Ralph Munroe's double-ended ketch *Egret*, mine called *Egrette*, to be molded of expanded foam. This is a 20% foreshortened hull made in twin halves to be attached to a Sintra centerplate containing the CB, rudder, stems, cleats and slots to align the masts. At this point, the pattern halves are mounted down to a floor and ready to be coated with about 1/4" of silicone mold material. When that is cured, the flask will be filled with Plaster of Paris to form a supporting "mother mold" to contain (I hope) the pressure of the expanding foam. It is always of interest to see what Mom Nature does to thwart such plans. Also on the digital drawing board is a project for a half model of a sailing version of an extended *Manatee River Skiff*.

Member **Mike Graff** of Kirkland, WA writes that in addition to research for an historical dissertation of some sort, He has ... "not been totally away from model building while researching. I have the starting materials in hand and reviewed for undertaking a ship-in-bottle effort. The subject is a Piscataqua gundalow - a kind of sailing barge that features a single very large lateen sail slung from a stump mast. It was in use on NE waters, largely the Maine coast, well into the 20th century. Grimwood includes a section on it in his *American Ship Models*. There's also a book about them by R.E. Winslow and a series of articles in 1942 editions of *The American Neptune*. A Google search on piscataqua gundalow returns links current efforts to keep the craft alive, complete with a replica (reconstruction?) that carries visitors/tourists. Altogether, plenty of info and photos to work from. My bottling version will be at 1:300, the smallest ship I've ever attempted - another 'learning opportunity'. At the moment, hull halves have been marked out and drilled for joining pegs inside the bottle. Getting that little hull worked out of the blocks will be a challenge all by itself. It is an unusual shape that body plan cutouts don't quite capture."

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**Kurt Harper** was seeking a kit of the *Armed VA Sloop* and super-coincidentally, located a surplus one right in his area, owned by the very same **Lew Zerfas**. Kurt had one but when assigned to Egypt, divested, but now returned to a similarly sandy but wetter climate, wants to pick up where he left off, as he owns a monograph on building this kit. Truly a perfect set of circumstances... confluence of events and geography! We started the Classified last month. **BINGO!**



**Guy Hancock** suggests members might be interested in checking out this low cost 3D Router called X-Carve. Comes in two sizes – 500mm and 1000mm rails for 12 x 12" and 30 x 30" carving limits: <https://www.inventables.com/technologies/x-carve>

Photo from the www.



Also a three-axis carving tool for those who would rather generate the chips and sawdust the old-fashioned way – course and fine surfaces.



**Byron Rosenbaum:** "The GG Bridge panorama is now officially a "nautical" piece. After the sculpting using plaster mesh, painting is next. Last is water with waves."  
– Regards, Byron

(Later) This model has been in the works for a long time with several delays but now it's completed.

(NEXT) This is the official photograph. Building with a distance compressed presents some interesting problems. I've often admired the "stage set carpenters" who build a set that is 50 ft deep to look like a mile.

This project is stage designed. That made it more interesting. Could I squeeze 3 miles into 12"?

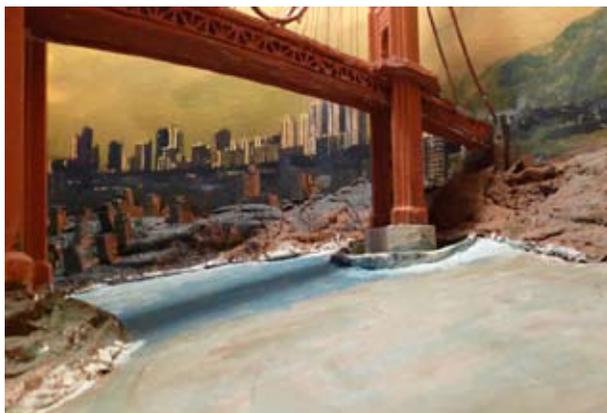
Each part (in theory) has to be smaller than the preceding neighboring part to create the look of distance, which means that each part is a unique size and must be formed separately. That took a lot of time. Take for instance the main bridge cable that get thinner as it recedes into the distance. It starts at 1/8" diameter reducing down to 1/32" diameter at the SF end.

The landscape material and water effects resin came from a local model RR local supplier. Instead of the model being a rectangular box, the 2 rear corners are cut off at 45 degrees just missing the curved 180 degree back shaped plywood. This permits the model to be placed in a corner setting. Irene is still looking for an empty corner but so far none have been found. Maybe I'll just take it to bed with me. (Byron responds to my question:) First came the calm waters using clear resin, then the rough and waves were added using "water effects" #c1212, by WOODLAND SCENICS.



**Making parts vanishing into the distance is a challenge. Byron accepted and met it. Great turbulent waters, too.**

Photos by Byron Rosenbaum.





Guest **Lew Zerfas** visited the meeting and brought news and an invitation to attend his strictly scale RC clubs outings in Pinellas County. Lew founded the Suncoast Scale Model Boat Club which meets: Weather permitting, on the 1st and 3rd (and 5th if there is one that month) Sundays of each month. May not meet on certain Sundays due to holidays. Set-up about 11:00 a.m. and could well run on to mid-afternoon. The SSMBC currently meets at the small pond (first one on the left as you come in) at Lake Seminole Park in mid-Pinellas County, 10015 Park Blvd. Seminole, Florida. Park at shelter.

Lew has a website. Search for "LewsModelBoats" to find his personal models and more info on SSMBC.

"Irwin, Thanks for the interesting copy of the TBSMS newsletter. I recognized the last photo, the barge at Crystal River. A few of my Civil War reenactor friends (ussforthenry.com) worked on the barge's construction a few times. The barge is a full scale reproduction of one the navy took and used during the Civil War.

Good grief! I got your newsletter and was thinking about letting you know that I have an *Armed Virginia sloop* for sale, then I came across the listing "**Kurt Harper, our latest member (#38), is looking to buy a Model Shipways Armed Virginia Sloop: Tel# 304-876-3776.**"

So, I have one for sale. I can get it to a future meeting (but not on the 26th) - I live in Clearwater. If you can pass the following link to Kurt he can see what I have. I was asking \$100 for it, but can drop it to \$85 for a fellow modeler. Kurt can contact me."

Link: [http://lewsmodelboats.org/virginia\\_sloop\\_4sale.htm](http://lewsmodelboats.org/virginia_sloop_4sale.htm)

**Lew Zerfas**

## IPMS Pelicon' 15



Photos left and below by Ed Brut.

Above, IPMS winners in the two award categories sponsored by TBSMS.



Below, "*Helm*" is the title of Ed Brut's entry, that took third in the MISC Subject.



George Fehér's, "*Awaiting Orders*" took third in the its category.





# Ship's Log Tampa Bay Ship Model Society 8

A PARTNER OF THE FLORIDA MARITIME MUSEUM AT CORTEZ



IPMS choices photographed by your Sec/Ed.



## CLASSIFIED

Got something you don't need or want? Or, something you need or just want? Tell me about it and I'll put it here.



## SHIP QUEST

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