

Ship's Log Tampa Bay Ship Model Society

A PARTNER OF THE FLORIDA MARITIME MUSEUM AT CORTEZ
Meeting of February 24, 2015

tbsms.org

President Ed Brut

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Webmaster Phillip Schuster. Contact Sec/Ed

Meetings

are typically held at 7:00 p.m. on the fourth
Tuesday of each month except December.

Location

is the lower level of Trinity Lutheran Church,
411-5th St. N., St. Petersburg. From I-275, Exit at
I-375 East to second exit (4th Ave. N.). Proceed to
traffic light at 5th St. N., turning left. Church is on
right. Parking is to the left of the church.

Objectives

This Society is an organization of model builders,
historians and artists who encourage the con-
struction of nautical models, creation of marine
art, and research in maritime history, at every level
of expertise, through the exchange of ideas and
presentations.

Membership

There is no charge to attend meetings, and all
interested parties are invited. Dues are \$12. (this
year), annually, payable by the May meeting.

Presentations

Members and guests are encouraged to bring in
projects past and current, plans, modeling prob-
lems or maritime-related items of interest for dis-
cussion, or inclusion in the Ship's Log.

Next Meeting
Tuesday, Mar. 24, 7:00 p.m.

Skipper Brut called the regular meeting to order, with no
mentionable old or new business to consider. As there are sev-
eral new members present, we went around the room introduc-
ing ourselves and giving a brief modeling resume.

Chuck LaFave reported on the NRG online webinar prototype,
saying that it was a worthwhile effort. The subject was produc-
ing a cargo hold in a solid hull, with barrels and sacks, using an
inserted mirror to create the illusion of additional cargo.



Art Ortner has not been heard from
for some time, but he has been busy,
nevertheless. His junior clipper **Sunny
South**, built on commission, is now
complete and shippable. The planks
are cherry, 24 per side. This model
is 1/4" = 1'. Note the diagonal braces
which Art discovered in his early
research, were installed outside the
frames in this country, but inside in
the U.K.

Photos are by George Fehér.





Show & Tell

Ed Brut displayed a laptop with a rolling show of images he took at the recent, annual Atlanta Military Figure Show. Scratch and kit figures were represented.

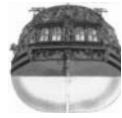
Visit: <http://www.atlantafigures.org>

Ed described the figures as follows: The pirate is a 54mm figure stands a little over 2 inches. The mountain man, a Steampunk bust with roses on vest and MacArthur are 1/10 scale busts or smaller. The Fantasy rider on a Griffin is 54mm also. All I believe, were Gold or Silver medal winners.

Below is the best of show by Mike Blank hand sculpted and painted titled, "All is Lost" – three French knights at Agincourt 1415.



The Atlanta Military Figure Show accepts both scratch sculptures and painted kits.



I, Sec/Ed spoke on the Gulf Coast Scow Schooner case-framing and progress of the project. Lexan-polycarbonate, SR (scratch-resistant) polycarbonate and tempered glass are being considered. Prices obtained for those items, all at the size of 27 x 37": \$150, \$350 and \$65.

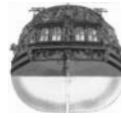
Howard Howe displayed his first ship model, a replica of his own boat, built on a much modified FG Lobster Boat hull. *Sea Story* is 28' and 1/12. Howard is converting it to RC, now that he knows the ins and outs of that game.



Irwin Schuster, your revered Sec/Ed, plans to make a pine photo background field, sails and title block all in one vinyl print, which will be mounted to the panel shown, with wallpaper paste.



Howard Howe is converting his first adult maritime model to RC. Initially, he had not epoxied the inside, but has since determined that the hull is waterproof.



Steve McMurtry returned with his whaler, *Charles W. Morgan* at 3/16. Hull is all planked up and in pondering what to do next, has decided that finishing and coppering would be a good idea.

Tim Roberts brought a set of CHARRETTE Ship's Curves with a few old fashioned accessories. CHARRETTE was (now folded) started in Harvard Square by a couple of architects, as a shop for artists, draftsmen and architects. Dear to Sec/Ed's heart: Later headquartered in the Boston suburb of Woburn, Massachusetts, CHARRETTE had 22 locations with 404 employees. Founded in 1964, CHARRETTE offered 40,000 inventoried items and full access to more than 100,000. Death by www compounded by CAD is what the autopsy report would say. These tools are still useful and necessary to anybody who still enjoys working with a pencil. There is an online museum of drafting supplies!

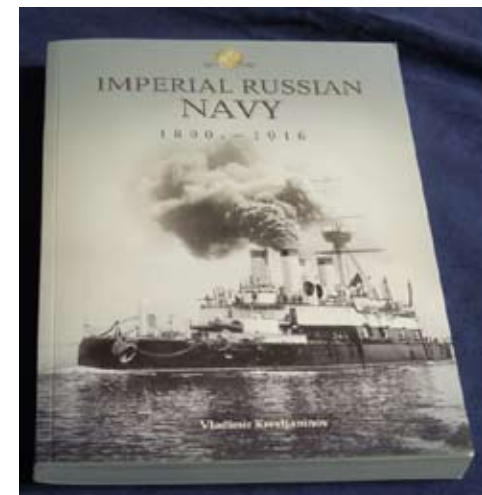


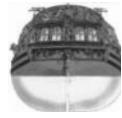
Ship's Curves were (occasionally still are) used by naval architects, graphic designers, civil engineers and such to draw long, smooth curves. Tim will store these for when the power and/or digi-grid fails.



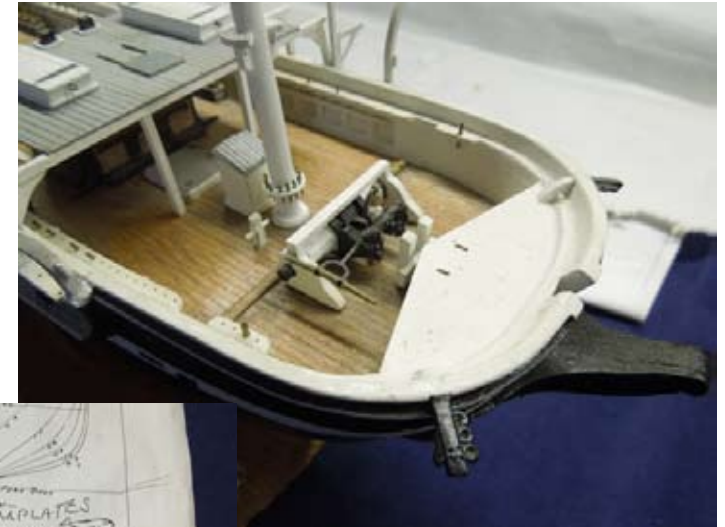
Steve McMurtry's *Charlie W. Morgan* has complete planking on her underbody, and will be coppered, next.

Barry Reese returned **Mike Hanson's Book: Imperial Russian Navy, 1890 – 1916**, he had borrowed for research on *Potemkin*.

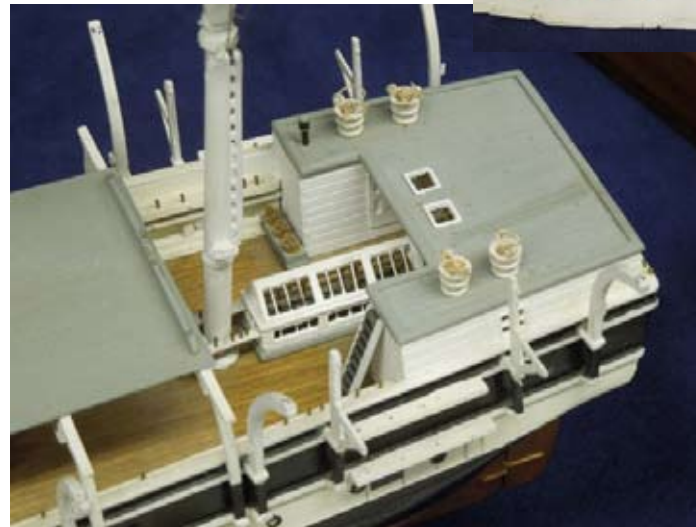




Art Austin showed a *Charles W. Morgan* hull he had built from a MARINE MODEL COMPANY kit, with the original 1939 plan set. He says it is about 1/4 scratch, and he told of how he created the lap planks with tape, on the supplied, smooth metal whaleboat.



Art Austin has an antique model by any standard. The ship was operating in 1841, and this kit produced less than 100 years later. Now, 76 years have passed and she is sailing in the flesh and looking fine as a model, too.





Keith Van Husen brought his scratch *Kearsarge* built from plans from the NRG. The model is made of poster board, a technique that he learned while working as a sculptor in the auto industry. Keith uses materials at hand; toothpicks to lollypop sticks. The stack is a toilet paper core tube. He applies copper plates with contact cement.

USS *Kearsarge*, a Mohican-class sloop-of-war, is best known for her defeat of the Confederate commerce raider *CSS Alabama* during the American Civil War. The *Kearsarge* was named for Mount Kearsarge in New Hampshire.



Kearsarge was built at Portsmouth Navy Yard in Kittery, Maine, under the 1861 American Civil War emergency shipbuilding program. The new 1,570 long tons (1,570 t) steam sloop-of-war was launched on 11 September 1861; she was sponsored by "Mrs. McFarland," the wife of the editor of the *Concord Statement*, and was commissioned on 24 January 1862, with Captain Charles W. Pickering in command. Soon after, she was hunting for Confederate raiders in European waters. (Wikipedia)





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Phil Stager came across a book of models in the Addison Collection, from 1961. It has been donated to our library.

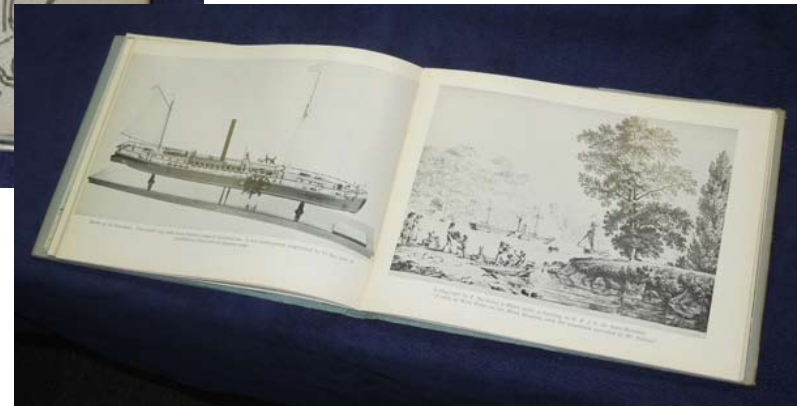
Addison Collection of American Art, Phillips Academy, Andover, MA: SANTA MARIA, HALF MOON, MAYFLOWER, HANNAH, PROVIDENCE, ENTERPRISE, PRIVATEER, AMERICA, MONK, CLERMONT, JAMES MADISON, ILLINOIS, VICTORINE, ANN MCKIM, CHARLES W. MORGAN, YACHT AMERICA, FLYING CLOUD, DREADNOUGHT, YOUNG AMERICA, THATCHER MAGOUN, LOTTIE WARREN, PURITAN, CORSAIR, SAVANNAH, and COLUMBIA.

James C. Sawyer, treasurer of the Academy said of the collection, "*We have no ambition to have a large number of models,*" he wrote to a benefactor of the school, "*We did start out with a definite program of examples representing the different eras of merchant and naval ships ... we do not pretend to rival Salem or certain other museums, but the Addison Gallery wishes to impress upon the boys' minds the beauty of the sailing ship and its contribution to the growth and prosperity of this country.*"

And that's just about what most of us want to do.



Phillips Academy in Andover, MA set out, at some point, to assemble a relevant collection of ship models to educate and inspire its charges.



Paul Anderson says: I have discovered the use of these new super strong (rare earth) magnets as a great alternative to taping or push pinning pieces of paper all around. You can buy magnets in Michael (6 for about \$4.50 minus coupon, attach them to a piece of wood (dowel, etc.) with 527 glue (Michaels, Walmart) and then affix stuff to a strip of metal, metal washer glued wherever. They are strong enough to hold cardstock, filled mail envelope, etc. I got a little fancier and did some nice small wood turnings for mine to make them easy to grab. I would share in person at the meeting, but in my absence I thought you could pass this on.



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A grand old BOUCHER model.
Some were motorized – not this one.

